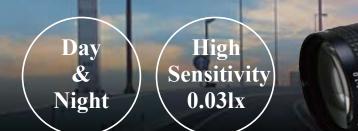
HITACHI

High Resolution, High Sensitivity Day/Night Color camera KP-D5001(P)/D5000(P)

High Performance with Proven Hitachi Reliability for Demanding Surveillance Applications.



KP-D5001(P) AC100 - 230V model KP-D5000(P) AC24V/DC12V model

HITACH

Three new features

Adaptive Noise Reduction

ANR utilizes a noise reduction algorithm that enables the camera to choose between current pixel values and former pixel values. The ANR identifies any large pixel change between frames as a motion and smaller changes as noise. By masking small changes, while at the same time preserving larger changes, this recursive action effectively reduces noise and makes an image clearer. The flexibility of ANR enables itself to be taken advantage of in many of the AUTO mode configurations.



Adaptive Image Enhancer

AlE precisely corrects images in real time. Rapid analysis of input images, division of images into several areas by a unique algorism, extraction of a optimum brightness and color correction parameter, all done quickly in real time. The Clearnesses of bright and dark areas are adjusted proportionally, making the visibility of a image similar to that of the human eye.



Adaptive Fog Reduction

Fog

AFR makes images clearer in real time, enhancing visibility in the dark, in conditions with backlight, or in a fog, while an optimized computational algorithm is putting the frame rate up to 30fps. The technology enables dramatic enhancement of visibility by adjusting the contrast ratio of a white or foggy image and restoring the faded colors in the image.





Dark Image

Standard camera image

After Image

Hazy Foggy Image

New camera image



Corrected Image



Corrected Image



Corrected Image

Day & Night Operation

Camera switches from the Color mode to the B &W mode by removing the IR-Cut filter from the front of the CCD and replacing it with the AR glass, compensating for focus position shifts.

Easily Adjustable Back Focus & Remote Control

The adjustable flange back means optimum back focuses of the camera & lens. All of the functions of the camera, such as the scene file storage and call-up, can be controlled from a long distance by RS-232C.

Specifications

8			
MC	DDEL	KP-D5001(P)	KP-D5000(P)
Effective pixels		NTSC : 768 (H) × 494 (V), PAL : 752(H) × 582(V)	
Image sensor		1/2 Interline transfer CCD	
Sync system		Internal / External (HD/VD)	
	Color	0.03 lx (F1.2 AGC : Max, Tungsten lamp)	
Minimum illumination	B/W	0.004 lx (F1.2 AGC : Max, Tungsten lamp)	
	Color sensup	0.0002 lx (F1.2 AGC : Max, Sensup × 128Tungsten lamp)	
	B/W sensup	0.00003 lx (F1.2 AGC : Max,	Sensup × 128Tungsten lamp)
Resolution (Standard)		Color : 560TV lines / B/W : 580TV limes	
S / N ratio		More than 53dB (AGC : OFF)	
AGC		ON (Auto) / OFF (Fix) -6 \sim 49dB Range	
Sensitivity setting		AUTO / MANUAL (Maximum sensitivity up to × 512)	
Electronic shutter speed		OFF(1/60(NTSC), 1/50(PAL)), 1/60(NTSC) or 1/50(PAL)~1/100,000, AES	
White balance		Auto tracking white balance / Preset AWC / Manual	
Power supply		AC100V ~ 230V	
Power consumption		4W approx (in case of 12Vdc)	
Dimensions		64 (W) × 63 (H) × 135 (D) mm	
Mass		610g approx	430g approx
Auto iris control		VIDEO (Iris video, DC 12V) / DC (Galvanometer type)	
Remote control		RS-485 / Remote-contact	
Lens mount		CS mount /C mount	
Back Focus Adjustment		Dial type adjustment	
Scene file		5 scenes	
Digital Flip		LEFT/RIGHT	
Back Light Compensation		ON/OFF (Detection area can be selected from 9 areas)	
Character display		22 characters (alphanumeric, symbol and katakana)	
D 44/		Selectable display position	
B/W mode			
Noise Reduction		ON/OFF/HIGH/LOW/FIX	
Fog Reduction		ON/OFF/MANUAL	
Image Enhancer		LOW/MID/HIGH/OFF	

Sensitivity UP

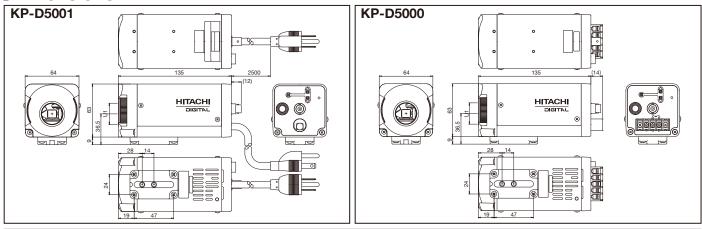
Dual Mode Integration enhances sensitivity by 128 times in the AUTO mode and 512 times in the Manual mode, enabling the camera to capture images in extremely low light conditions.



Major operating controls

KP-D5001/KP-D5000 LENS ന **HITACHI** Ħ DIGITAL 2 Ħ L-r 75 **KP-D5001 KP-D5000** (4 6 6 7 3 (8) (8) ens connector 6 Remote control connector 2 Flange back adjustment Video output ③Power supply connectors (DC12V / GND) ⑧Adaptor for camera tripod ④Setup buttons 5 Status lamp

Dimensions

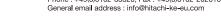


CAUTION: To ensure safe operation, please read the instruction manual before using this product. These Specifications are subject to change without notice. Hitachi Kokusai Electric Inc. 14-1, Sotokanda 4-choume, Chiyoda-ku, Tokyo 101-8980, Japan Phone : +81(0)3-6734-9432, Fax : +81(0)3-5209-5942 URL : http://www.hitachi-kokusai.co.jp/ Head Office : Hitachi Kokusai Electric Europe GmbH URL : http://www.hitachi-ke-eu.com

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DV-E796R Printed in Japan (D) '10-09